YEFFE KIMBALL
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ACTIVITIES IN AMERICAN INDIAN ART AND EDUCATION

TEACHER: American Forum for International Study, special American Indian program Institute of American Indian Arts, Santa Fe, New Mexico, July, 1970

PANEL MEMBER: Convocation of American Indian Scholars, Princeton University, March 8-23, 1970.

EVALUATION: National American Indian Exhibition, Scottsdale, Ariz. (for The Bureau of Indian Affairs, Washington, D.C.), February 25-March 4, 1970

SPECIAL PROJECTS: Research and revision for The World Book of Knowledge (New York, N.Y.: Grolier Society, 1957-58), captions, illustrations and photographs.

Educational Film-strips, Young America Films (McGraw-Hill), New York, N.Y.

Wrote captions, selected photographs for 18 film-strips (Color), 1953-57.

Educational Film-Strips, View-Master Series (Sawyers, Inc.), Portland, Ore., wrote text, selected photographs, for 21 reels (color).

Technical Advisor – Americana Foundation, New York, N.Y., for ten 16mm color films made on American Indian reservations, 1951-56.

Expertised and catalogued – 6000 art objects of the Pacific Northwest Coast Indians for the Portland Art Museum, Portland, Ore., March, April, May, 1949.

Exhibition Assistant – Isaac Delgado Museum, New Orleans, La., American Indian Exhibition, 1964.

Selected American Indian art objects for exhibition tour abroad, sponsored by U.S. Department of State, 1953.

Represented Bureau of Indian Affairs at exhibition at Edinburgh Festival, Edinburgh, Scotland; appeared on BBC and lectured, August, 1966.

CONSULTANT: Native Arts, Portland Art Museum, 1949-1969

Primitive Arts, Chrysler Art Museum, Provincetown, Mass., 1958-1970.

Arranged and selected American Indian exhibition, Mattuck Museum, Waterbury, Conn., 1950

Assisted on Northwest Indian Art Exhibition, Brooklyn Museum, New York, April, 1951

Selected art objects for National American Indian Arts and Crafts Exhibition, Birmingham Art Museum, Ala., 1953

RESEARCH CONSULTANT:

Golden Geographic Encyclopedia (Artist & Writers Press Inc., New York), 1958.

The American Indian (Artist & Writers Press Inc., New York, November, 1960)

A pictorial History of the American Indian (Oliver LaFarge, Crown Publishers, New York, 1955-56).

The American Indian – For Young Readers (Oliver LaFarge, Golden Press division of Crown Publishers, 1956).

American Heritage Book of Indians (American Heritage, New York, 1960).

Simon & Schuster, various publications, 1950-1958.

Scientific American magazine, 1957.

Indian Medicinal Herbs, MD Medical News magazine, January, 1958.

Indian Art, LIFE magazine, July 30, 1950.

Series on Pyramid Piaute Indians (A. J. Leibling, The New Yorker Magazine, 1951-1952.

PUBLICATIONS and ILLUSTRATIONS – Books:

Kimball, Yeffe, and Jean Anderson. The Art of American Indian Cooking. Illustrated by Yeffe Kimball. New York, N.Y.: Doubleday & Co., 1965.

Kimball, Yeffe, and Jean Anderson. The Art of American Indian Cooking. Illustrated by Yeffe Kimball. New York, N.Y., Avon Press, 1970.

Gallenkamp, Charles. The Story of the Pueblo Indians. New York, N.Y.: Caedmon Records, 1955. Research and illustrations by Yeffe Kimball.

Brindze, Ruth. Story of the Totem Pole. New York, N.Y.: Vanguard Press, 1951. Research and illustrations by Yeffe Kimball.

Leekley, Thomas. The World of Manaboza. New York, N.Y.: Vanguard Press, 1965. Research and illustrations by Yeffe Kimball.

Boyce, George A. Some People Are Indians. New York, N.Y.: Vanguard Press. Research and illustrations by Yeffe Kimball.

Kimball, Yeffe. American Indian Instant Readers. (12 books.) New York, N.Y.: Holt Rinehart & Winston. Text, Teacher's Guide and illustrations by Yeffe Kimball.

Washburn, Wilcomb E. The American Indian and the United States. New York, N.Y.: Random House. Illustrations by Yeffe Kimball.

PUBLICATIONS
and ILLUSTRATIONS
– Magazines:

"Tulsa Surveys U.S. Indian Art" by Yeffe Kimball. Art Digest, July 8, 1948, p. 11.

"Tulsa Accords Recognition to Our Indian Art" by Yeffe Kimball. Art Digest, August 1, 1947, p. 12.

"From Campfire to World's Kitchens" by Yeffe Kimball (illustrated). Western Review (Western New Mexico University, Silver City, N.M.), Vol. 2, No. 2 (Winter), 1965.

Santa Fe New Mexican, Santa Fe, N.M., August 30, 1947.

TELEVISION:

Merv Griffin Show, February 12, 1969.

The Today Show, March 13, 1969.

CBS, Tulsa, Okla., January 4, 1966.

CBS, St. Louis, September 28, 1969.

Channel 5, Scottsdale, Ariz., February 26, 27, 28, 1970.

CBS, New York. The Good Morning Show, with Will Rogers, Jr., appearances 1954-1957.

RADIO:

WBUR, Boston, The Art World, April 4, 1962.

WNYC, New York City, supervisor and participant in 15 half-hour tapes, American Indian Series, "Yesterday, Today & Tomorrow," Summer-Fall, 1970.

MEMBERSHIPS:

Member of the Board, Founding Trustee of The Center for Arts of Indian America, Washington, D.C.

Member of the Board and former Vice-President and Founding Trustee of ARROW Inc., Washington, D.C.

Art Students League, New York City, Life Member and former Vice-President

National Congress of American Indians, Washington, D.C.

Artists Equity, New York City

National Academy of Design, New York City

Audubon Artists, Inc., New York City

Native North American Artists

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1914	Born in Mountain Park, Oklahoma, of American Indian and pioneer ancestry
1935-39	Studied Art Students League, New York City
1936-39	Studied and worked in France and Italy
1940-41	Studied with Leger in Paris and New York City

EXHIBITIONS (Participating)

1942	National Academy, New York City
1943	Modern Age Gallery, New York City
	Barzansky Galleries, New York City
	Ferargil Galleries, New York City
1945	Critics' Choice, Armory, New York City
	Whitney Museum of Fine Arts, New York City
	Carnegie Institute of Fine Arts, Pittsburgh, Pa.
	Telefair Academy of Arts and Sciences, Savannah, Ga.
	Mint Museum of Art, Charlotte, N.C.
	Civic Art Gallery, Greenville, S.C.
1946	Encyclopedia Britannica Collection
	American Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
1947	Carnegie Institute of Fine Arts, Pittsburgh, Pa.
	Oklahoma Annual, Philbrook Art Center, Tulsa, Okla.
	William Rockhill Nelson Gallery, Kansas City, Mo.
	*National Exhibition of American Indian Painting, Philbrook Art Center, Tulsa, Okla.
1948	Toledo Museum, Ohio
	Mattatuck Historical Society, Waterbury, Conn.
	Carnegie Institute of Fine Arts, Pittsburg, Pa.
1949	American Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
1950	Birmingham Art Museum, Alabama
	Toledo Art Museum, Ohio
	American Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
	Artists Gallery, Tulsa, Okla.
1951	Birmingham Art Museum, Alabama
	Toledo Art Museum, Ohio
	*National Exhibition of American Painting, Philbrook Art Center, Tulsa, Okla.
1952	Birmingham Art Museum, Alabama
	Toledo Art Museum, Ohio
	American Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
	Montclair Museum, New Jersey
1953	Birmingham Art Museum, Alabama
	Pennsylvania Academy, Philadelphia, Pa.
	Philbrook Art Center, Tulsa, Okla.

*First Honorable Mention

1954	De Young Memorial, San Francisco, Calif. Philbrook Art Center, Tulsa, Okla.
1955	Rehn Gallery, New York City American Indian Exhibition, James Graham Gallery, New York City Philbrook Art Center, Tulsa, Okla.
1958	Art U.S.A., Madison Square Garden, New York City First Provincetown Arts Festival, Provincetown, Mass. Chrysler Art Museum, Provincetown, Mass. Martha Jackson Gallery, Provincetown, Mass.
1959	Philbrook Art Center, Tulsa, Okla. *National Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
1960	Martha Jackson Gallery, New York City
1961	Martha Jackson Gallery, New York City Silvermine Guild, Connecticut Addison Gallery, Andover, Mass.
1962	Institute of Contemporary Art, Boston, Mass. Virginia Museum of Fine Art, Richmond, Va.
1964	Art Gallery, Department of the Interior, Washington, D.C.
1965	Museum of New Mexico, Santa Fe, N.M. Connecticut Pavillion, New York World's Fair Edinburgh Festival, Scotland
1966	Art Gallery, Department of the Interior, Washington, D.C. Dayton Art Institute, Ohio Turkish-American House Association, Ankara, Turkey Amerika Haus, Berlin Festival, Berlin, West Germany English Speaking Union, Edinburgh FEstival, Edinburgh, Scotland
1967	Institute of American Indian Arts, Santa Fe, N.M. Huntington Hartford Museum, New York City Alaskan Centennial, Anchorage, Alaska
1968	Equal Opportunity Commission, Washington, D.C. Mexican Olympics, Mexico City, D.F. Biblioteca Nacional, Santiago, Chile Museo National de Bellas Artes, Buenos Aires, Argentina
1969	Davis Gallery, Provincetown, Mass. First National Space Show, Denver, Colo. Bloomfield Art Association, Bloomfield, Mich. Wichita Art Association, Wichita, Kans. Institute of American Indian Arts, Santa Fe, N.M.
1970	National Gallery of Art, Washington, D.C. Smithsonian Institution, Washington, D.C. Princeton University, Princeton, N.J.
1971	Northern Virginia Fine Arts, Alexandria, Va. Taft School, Watertown, Conn. Trinity College, Hartford, Conn.

*First Prize

1972 Provincetown Art Association, Mass.
Davis Art Gallery, Provincetown, Mass.
Native North American Artists Gallery, New York City
National Academy of Design, New York City
Audubon Artists, New York City

1973 Cocoran Art Gallery, Washington, D.C.
Native North American Artist Gallery, New York City
Central Washington State College, Ellensberg, Wash.
Audubon Artist, New York City
Provincetown Art Association, Mass.
Idaho State University, Pocatello, Idaho
Cocopah Art Gallery, Provincetown, Mass.
University of Montana, Missoula, Montana
Big Bend Community College, Big Bend, Washington
University of Oregon, Eugene, Oregon
Oregon State University, Corvallis, Oregon
South Seattle Community College, Seattle, Washington
Seattle Central Community College, Seattle, Washington

EXHIBITIONS (Solo)

1946 Rehn Gallery, New York City
San Diego Museum, San Diego, Calif.
Virginia Museum, Richmond, Va.
Civic Art Gallery, Greenville, S.C.
Randolph Macon College, Lynchburg, Va.
Savannah Art Museum, Savannah, Ga.
Norton Gallery, West Palm Beach, Fla.
Clearwater Art Center, Clearwater, Fla.
Isaac Delgado Museum, New Orleans, La.
University of Georgia, Athens, Ga.
Augusta Art Club, Augusta, Ga.
Morse Gallery, Rollins College, Winter Park, Fla.
Wesleyan Conservatory and School of Fine Arts, Macon, Ga.
High Museum of Art, Atlanta, Ga.

1947 Philbrook Art Center, Tulsa, Okla.
Denver Art Museum, Denver, Colo.
Pasadena Art Institute, Pasadena, Calif.
Crocker Art Gallery, Sacramento, Calif.
Davenport Municipal Gallery, Davenport, Ia.
Omaha Joslyn Memorial Gallery, Omaha, Nebr.
Isaac Delgado Museum, New Orleans, La.

1948 Philbrook Art Center, Tulsa, Okla.
Art Museum, Santa Fe, N.M.
University of New Mexico, Albuquerque, N.M.
Galerie Giroux, Brussels, Belgium

1949	Rehn Gallery, New York City Portland Art Museum, Portland, Ore.
1950	La Jolla Art Association, La Jolla, Calif. State College of Washington, Pullman, Wash. Fine Arts Gallery, San Diego, Calif. Haggan Memorial Galleries, Stockton, Calif. Pasadena Art Institute, Pasadena, Calif. Santa Barbara Museum, Santa Barbara, Calif. Des Moines Art Center, Des Moines, Ia. Artists' Gallery, Tulsa, Okla.
1951	Rochester Art Center, Rochester, Minn. Artists' Gallery, Tulsa, Okla.
1952	Rehn Gallery, New York City
1953	Rehn Gallery, New York City
1956	Rehn Gallery, New York City
1957	Golden Jubilee Exhibition, Municipal Building, Oklahoma City, Okla. Art Museum, Santa Fe, N.M. University of New Mexico, Albuquerque, N.M. Gallery 313, Washington, D.C.
1958	Dayton Art Institute, Dayton, Ohio
1959	Tirca Karlis Gallery, Provincetown, Mass.
1960	Tirca Karlis Gallery, Provincetown, Mass.
1961	Nova Gallery, Boston, Mass. Tirca Karlis Gallery, Provincetown, Mass.
1962	Nova Gallery, Boston, Mass. Dewey Gallery, New York City Tirca Karlis Gallery, Provincetown, Mass. Loft-on-the-Mile Gallery, Coral Gables, Fla.
1963	Norfolk Museum, Norfolk, Va. University of Virginia Museum, Charlottesville, Va. Tirca Karlis Gallery, Provincetown, Mass.
1964	Galerie des Deux Mondes, TWA Terminal, John F. Kennedy International Airport, N.Y. Tirca Karlis Gallery, Provincetown, Mass.
1965	World's Fair House of Good Taste, N.Y. Tirca Karlis Gallery, Provincetown, Mass. Hellenic American Union, Athens, Greece
1967	Adelphia College, New York Frank Rehn Gallery, New York City
1968	Manned Spacecraft Center, Houston, Tex.
1969-72	McDonnell Planetarium, St. Louis, Mo.
1970	Frank Rehn Gallery, New York City Baruch College, New York City

1971-72 Davis Art Gallery, Provincetown, Mass.
1972 Frank Rehn Gallery, New York City
1974 Native North American Artists Gallery, New York City

RETROSPECTIVE EXHIBITION:

1966 Philbrook Art Center, Tulsa, Okla.
Oklahoma Art Center, Oklahoma City, Okla.
Heard Museum, Phoenix, Ariz.
Cheney Cowles Museum, Spokane, Wash.
Oakland Public Museum, Oakland, Calif.

1967 Brooks Memorial Art Gallery, Memphis, Tenn.
Center for Arts of Indian America, Washington, D.C.

COLLECTIONS (Public)

National Gallery of Art, Washington, D.C.
Boston Museum of Fine Arts, Boston, Mass.
Dayton Art Institute, Dayton, Ohio
Portland Art Museum, Portland, Ore.
Norfolk Museum, Norfolk, Va.
Philbrook Art Center, Tulsa, Okla.
Baltimore Museum, Baltimore, Md.
Wadsworth Athenium, Hartford, Conn.
Mattatuck, Museum, Waterbury, Conn.
Chrysler Art Museum, Norfolk, Va.
Washington and Lee University, Virginia
Encyclopedia Britannica
Department of the Interior, Washington, D.C.
Bureau of Indian Affairs, Washington, D.C.
Arts and Crafts Department, Washington, D.C.
EGG Building, Boston, Mass.
National Bank of Tulsa, Okla.
LCP Associates, New York City
National Aeronautics & Space Administration (NASA)
Institute of American Indian Arts, Santa Fe, N.M.
Beth-El Synagogue, New York City
Dowling College, New York
Museum of African Art, Washington, D.C.
Oklahoma State Arts Collection
Newark Art Museum, Newark, New Jersey
Museum of New Mexico, Santa Fe, N.M.
State Capitol Museum, Olympia, Washington

and more than 200 private collections.